

## 2018 GREATER HOUSTON TRAIN SHOW CLINIC SCHEDULE

TIME	RM	CLINICIAN	CLINIC TITLE	SUMMARY OF CLINIC TOPIC
11:00 AM	A	David N. Currey	The Greatest Train-Offs in History	In 1948, the Texas and New Orleans Railroad (a subsidiary of the Southern Pacific) had a robust passenger operation in Texas and Louisiana with Houston as its main hub. No other railroad in the country ran as many trains on as many routes out of a single city and station. This well-thought-out system was almost totally eradicated in just ten years. The presentation will cover the different routes, their trains and consists, when the discontinuances occurred, and Grand Central Station.
11:00 AM	B	Jim Williams	Gauntlet Track Weigh Scale / Double Track Crossing / Fuel Distributor	Jim will give three different short PowerPoint presentations. These will cover how to build gauntlet track on a weigh scale (as might be found in a chemical plant or any other facility requiring the weighing of cars), how to build a double track crossing, and how to build a fuel distributor.
1:00 PM	A	Chuck Lind, MMR	Working With Pastels	Chuck will demonstrate his method of weathering using pastels.
1:00 PM	B	Robert Ashcraft	Trackwork	Robert, whose own home layout is known for its excellent trackwork, will demonstrate his method for laying HO scale track. His demonstration will cover sectional track, flex track, turnouts, wiring, and switch machines.
2:30 PM	A	Steve Sandifer, MMR	T&P Steam	Steve's presentation consists of a series of wartime photographs of locomotives in northern Louisiana and east Texas supplemented by Steve's own research on T&P locomotives. The pictures were especially meaningful to Steve because they were taken by his cousin Billy as a teenager.
2:30 PM	B	Loren Neufeld, MMR	Scenery	Loren will demonstrate how to build scenery. His techniques enable any modeler to create virtually any type of scenery. His particular interest in model railroading is to move beyond just running trains to create a realistic miniature world. He's built scenery on numerous layouts in many scales, from desert to lush green forests, from flatlands to towering mountains. He's developed concepts for escaping the "tabletop" look to make a layout look bigger and trains appear to travel farther.